



National Eisteddfod of South Africa®

Prospectus 2026



PART 11

Creative Arts

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Celebrating 27 years of Youth Development in the Arts since 1997



NATIONAL EISTEDDFOD OF SOUTH AFRICA®

Part 11

Creative Work

Extract from

PROSPECTUS

2024 - 2026



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Celebrating 29 years of Youth Development in the Arts since 1997

PART 11

Creative Work

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CREATIVE WORK

ART THEMES FOR 2024 – 2026

Participants are invited to use **ANY** of the following themes to create their *own stories* that can serve as inspiration when creating their art pieces:

Our fragile planet
The universal World
My happy place
Heroes
New life
My passion
Dreamscapes
Rebuilding the Future
Ancestry
Rites of Passage

Own choice option

Participants do not necessarily have to work in any of the themes above and have to option to create their own stories for inspiration when creating their art pieces.

Own Choice

Participant may select any story to interpret. Details of this story should be provided).
Important: Details of the selected own choice theme should be provided on the entry and declaration form that should be attached to each art work.

EXPLANATORY NOTES, RULES & DEFINITIONS

Rules and Regulation for Creative Arts:

- The purpose of this category is to promote the creation of new compositions, poems, dramas, paintings, etc.
- **Please note that COPYRIGHT need to be observed and respected in all aspects of the creative arts. Therefore NO copying / photocopying / tracing of existing images or the copying any images from the internet will be accepted. These techniques could be used in the TRAINING PROCESS of students, but WILL NOT be accepted in any art work that is submitted under the declaration as own work.**
- All works entered into this section should be inspired by any of the themes as provided.
- Literary creations can be submitted in either written or typed format. A performance of the work is *not* required.
- Music entries must be submitted in staff notation (notation in solfege will also be accepted). A recording of the work is not required, but can be submitted together with the printed notation.
- By entering into this category participants grant the NEA permission to display or use outstanding work in any way at Showcase events or to promote the activities of the NEA.
- It speaks for itself that all creative work should be original works by the participant that enters the eisteddfod. Therefore it implies that the participant (and NO ONE else) is the **creator** of the work in the format that the entry is submitted. The participant may seek advice, but should **compose** the piece as submitted.
- No item entered in any other section of the syllabus may be entered in this category.
- A copy of the Creative Arts Participant slip **MUST** be attached to each entry.
- The declaration as provided on the Creative Arts Participant slip must be completed and attached to each entry. If the Creative Arts Participant slip is not available, a copy of an art entry form and the declaration as provided at the end of this category must be completed and attached to each entry.
- All entries should be submitted ONLINE or in **HARDCOPY** format before the applicable **CLOSING DATE** for entries. Proof of payment with the necessary payment reference code or the name of the participant should be submitted by e-mail to entry@eisteddfod.co.za.
- All completed art works should be delivered to the NEA office or the venue where it will be adjudicated, before or on the closing date for submission.
- **Care should be taken when packing art works to prevent damage in transit. The NEA does not accept responsibility for any damage to an art work when it was not properly packed.**
- Art work should NOT be framed. If submitted in a frame, the NEA does not take responsibility for any damage to either the glass or frame.
- Art works submitted by mail or courier should preferably insured against possible damage while in transit.
- The National Eisteddfod Academy will take all reasonable measures to protect and prevent damages to art work, but does not accept responsibility for any damage to art works submitted for adjudication.
- All artwork, adjudicators' reports and certificates will be ready for collection once the adjudication process has been completed. A message in this regard will be posted on Facebook and Twitter. By following the NEA on Facebook (www.facebook.com/nearsa) or Twitter (twitter.com/eisteddfodSA), you will receive a first-hand update of progress in this regard.
- All artworks that receive diploma awards, *automatically* qualify to be entered for the *Young Artist Award Competition* to be presented in the following year. Details of entry fees, etc. will be available on the webpage in January.
- All artwork should be collected from the NEA Office once the adjudication has been completed. If requested, the NEA will pack and forward artworks (and certificates) to your nearest PostNet branch once proof of payment of the PostNet fee has been received (currently R 109.00).

CREATIVE WORK

This category provides for the following categories:

- Music composition – classical and contemporary
- Literary work
- Visual arts
 - Fine arts
 - Sculpture
 - Printmaking
 - Design
- Photography
- Traditional African Arts & Craft
- Audio-Visual Productions

MUSIC COMPOSITIONS

IMPORTANT:

It speaks for itself that all creative work should be original works by the participant that enters the eisteddfod. Therefore it implies that the participant (and NO ONE else) is the **creator** of the work in the format that the entry is submitted. The participant may seek advice, but should **compose** the piece as submitted.

Kindly take note of the Explanatory notes, rules & definitions as provided at the beginning of this category.

CW01 MUSIC COMPOSITIONS

REQUIREMENTS :

Participants should submit TWO copies of a composition in any style. The NEA accepts no responsibility for any losses in this regard whatsoever. No copy will be returned to the participant.

By entering into this category participants agree that the NEA is granted permission to perform the winning contributions at Showcase events or to use it to promote the activities of the NEA. A copy of the participation slip should be attached to every entry.

Music entries must be submitted in staff notation (notation in solfege will also be accepted).

A recording of a work may also be submitted together with the printed copy. For music in a more “contemporary” style, a copy of the melody line and text (where applicable) is required.

A recording by the artist will also be accepted in this section, but only the composition itself will be adjudicated and not the performance.

	No.	GRADE CODE
COMPOSITION FOR VOICE (“Classical” or formal style)	7001	Gr. 4 – Open Section Refer to Table C for grade codes
COMPOSITION FOR INSTRUMENT (“Classical” or formal style)	7002	
CONTEMPORARY VOCAL COMPOSITION (“Contemporary” style)	7003	
CONTEMPORARY INSTRUMENTAL COMPOSITION (“Contemporary” style)	7004	

LITERARY WORK

CW02

LITERARY WORK

REQUIREMENTS :

Participants should submit TWO copies of the text. The NEA accepts no responsibility for any losses in this regard whatsoever. No copy will be returned to the participant. A copy of the participation slip should be attached to every entry.

Kindly take note of the Explanatory notes, rules & definitions as provided at the beginning of this category.

	No.	GRADE CODE
POETRY	7005	Gr. 4 – Open Section Refer to Table C for grade codes
PROSE / SHORT STORY <ul style="list-style-type: none"> ○ Minimum: 250 words ○ Maximum: 1200 words 	7006	
MONOLOGUE <ul style="list-style-type: none"> ○ Minimum duration: 2 minutes (app. 200 words) ○ Maximum duration: 4 minutes (app. 400 words) 	7007	
SCENE <ul style="list-style-type: none"> ○ Minimum duration: 2 minutes (app. 200 words) ○ Maximum duration: 4 minutes (app. 400 words) 	7008	
SHORT PLAYS <ul style="list-style-type: none"> ○ Minimum duration: 10 minutes ○ Maximum duration: 15 minutes 	7009	



VISUAL ARTS

REQUIREMENTS:

Any media or combination of media as specified may be used.

For practical reasons and for ease of transport it is recommended that, where applicable:

- Primary school entries should be on A3 size paper.
- Secondary school entries should not be less than A5 or exceed A2 size.
- It is preferred that white paper should be used.
- Given the cost involved, NO entry should be mounted or framed.

Kindly take note of the Explanatory notes, rules & definitions as provided at the beginning of this category.

All the artworks from any one institution must be packed in a sturdy container to prevent damage during transport. The name and contact details of the school / studio should be provided on the outside of the container. **An alphabetical list of all entrants according to their grade should be included with the entries.**

Please note that COPYRIGHT need to be respected in all aspects of the creative arts. Therefore NO copying / photocopying / tracing or copying of existing images or any images from the internet will be accepted. Although these techniques might be used in the TRAINING PROCESS it WILL NOT be accepted in any art work that is submitted under the declaration as own work.

CW03 FINE ARTS

	No.	GRADE CODE
DRAWING Media: <ul style="list-style-type: none"> ● Pencil, charcoal or pastel on paper Format: <ul style="list-style-type: none"> ○ Primary school: A3 ○ Secondary school & open section: <ul style="list-style-type: none"> ▪ minimum A5 ▪ maximum A2 	7010	Gr. 0 – Open Section Refer to Table C
PAINTING Media: <ul style="list-style-type: none"> ● Oil, Acrylic or tempera paint on canvas or board ● Water colour on paper <ul style="list-style-type: none"> ○ Primary school: A3 ○ Secondary school & open section: <ul style="list-style-type: none"> ▪ minimum A5 ▪ maximum A2 	7011	Gr. 4 – Open Section Refer to Table C for grade codes

MIXED MEDIA

7012

Mixed Media refers to one-dimensional art works that utilize any combination and number of different media in the same art work: e.g. pastel and water colours, or oil and recycled materials, collage etc.

Recycled material can be used to create texture.

- Primary school: A3
- Secondary school & open section:
 - minimum A5
 - maximum A2

Gr. 0 – Open Section
Refer to Table C for grade codes

SCULPTURE

7013

Only recycled material may be used for Sculpture. No mass pre-fabricated moulds or products may be used, e.g. glass vases.

- Primary & Secondary School:
 - Maximum dimensions allowed: 40 cm x 40 cm x 40 cm

Gr. 4 – Open Section
Refer to Table C for grade codes

PRINTMAKING *

7014

Media: lino, wood, intaglio

Artist proof or limited print – printed on paper

- Secondary school & open section:
 - minimum A5
 - maximum A2

Gr. 8 – Open Section
Refer to Table C for grade codes

- Intaglio printing (the image areas are depressed below the surface of the plate)
- Lithography (the printing surface is flat and printing depend upon a chemical reaction)

Silkscreen printing (serigraphy) (image areas are drawn on a fabric mesh and the no image areas are m

* Although works incorporating many different media are common, printmaking falls generally into one of four traditional categories:

- Relief prints (the portion of the block / plate meant to take the ink is raised, while the nonprinting area are cut away below the surface (e.g. linocut, wood engraving).
- ade nonporous. A squeegee is pulled across the screen to force the ink through the image areas and onto the printing paper directly underneath)

CW04 DESIGN**DESIGN**

Design refers to aspects of functional designs as is mostly required by a client. In this context the possibility of mass production of a design is an attribute that differentiates it from the traditional visual arts.

GRAPHIC DESIGN

- By hand or electronic means (digital)
- Black and white OR Colour
- Size: Secondary school & open section:
 - minimum A5
 - maximum A2

One dimensional design, e.g. posters, CD covers, billboards.
(It speaks for itself that only the design of a billboard needs to be submitted).

7015

Gr. 8 – Open Section
Refer to Table C for
grade codes

SURFACE DESIGN

- By hand or electronic means (digital)
- Black and white OR Colour
- Size: Secondary school & open section:
 - minimum A5
 - maximum A2

Two dimensional design, e.g. mosaic, patterns, material, texture.
(It speaks for itself that only the design of a surface needs to be submitted.)

7016

Gr. 8 – Open Section
Refer to Table C for
grade codes

PRODUCT DESIGN

- By hand or electronic means (digital)
- Black and white or Colour
- Size: Secondary school & open section:
 - minimum A5
 - maximum A2

Examples: fashion design, costume design, jewellery design, furniture design, set design. (It speaks for itself that only the design of a product needs to be submitted).

7017

Gr. 8 – Open Section
Refer to Table C for
grade codes

PHOTOGRAPHY

Photography involves more than merely taking a “nice picture”. The participant’s skills in using the camera, composition and placing of elements in the picture, etc. are criteria that will be considered by the adjudicator.

CW05 PHOTOGRAPHY**PHOTOGRAPH**

Medium: A photographic image printed on photographic paper with gloss of matt finish (black & white / colour)

- Photo size: A5 or A4

7018

Gr. 1 – Open Section
Refer to Table C for
grade codes

PHOTOGRAPHY PORTFOLIO

Medium: A photographic image printed on photographic paper with gloss of matt finish (black & white / colour)

- Photo size: A5 or A4

A portfolio of 3 – 5 photos of a continuous or specific theme / concept should be submitted.

7019

Gr. 4 – Open Section
Refer to Table C for
grade codes

TRADITIONAL AFRICAN ARTS & CRAFT

IMPORTANT:

Generally speaking, traditional Arts & Craft refer to handmade products that had both functional and esthetical value. Worldwide these skills that were transferred from generation to generation seems to be disappearing.

There are basically three categories of African Arts

- Functional items, e.g. clay pots, baskets, flat mats (a form of basketry).
- Esthetical products, e.g. beads and jewellery (colourful bead work that is often characterised by the use of geometrical patterns).
- Rituals: Mask and dresses used during dances and ceremonial activities, as well musical instruments, e.g. Drums, etc.

All the themes as provided at the beginning of the Art section applies to this section as well.

The declaration at the end of this category must be completed for and attached to each entry. A copy of the Creative Art Participant slip **MUST** be attached to the entry.

CW06	TRADITIONAL AFRICAN ARTS & CRAFT	No.	GRADE CODE
BASKETRY <input type="radio"/> Maximum dimensions allowed: 40 cm x 40 cm x 40 cm		7020	Gr. 4 – Open Section Refer to Table C for grade codes
WEAVING <input type="radio"/> Maximum dimensions allowed: 40 cm x 40 cm x 40 cm		7021	
POTTERY <input type="radio"/> Maximum dimensions allowed: 40 cm x 40 cm x 40 cm		7022	

**TABLE C :
GRADE CODES FOR CREATIVE WORK**

00	Grade R
01	Grade 1
02	Grade 2
03	Grade 3
04	Grade 4
05	Grade 5
06	Grade 6
07	Grade 7
08	Grade 8
09	Grade 9
10	Grade 10
11	Grade 11
12	Grade 12
19	Open section

Description

Digital Art refers to 2-dimensional work created on (e.g.) an iPad or computer (in other words, computer generated images using software such as Pro-create, Photoshop, Ibis, Paint etc. *(Refer to the 2 examples below, courtesy of Zelda Cloete (St Albans College))*

Criteria

- The artwork is digitally created by using different brush, pencil, smudge and eraser tools, the artist’s finger or a digital pen
- Uniqueness, concept, aesthetic quality, Art elements and design principles as well as professional quality (neatness and craft), complexity of digital technology used are important
- No copying of existing work is allowed
- **The work must be printed and mounted for exhibition purposes**
- Age groups: Grade 7 – 12, Open Section.
- Print size for Secondary school & open section: The size of the print will depend on the resolution the student used when creating his work. Print size:
 - minimum A4
 - maximum A2
- The same criteria with regards to copyright applies as for all other art categories and
 - No electronic duplication of existing material is allowed.
 - Adult Assistance in the making of artwork should be declared.
 - When the art work is a *reproduction* of an existing example that is used as source of inspiration, this source should be acknowledged and a copy of this existing example should be included when submitting the entry.

7023

Gr. 8 – Open Section
Refer to Table C for grade codes



Description

This is a **GROUP** item for **2 – 5 participants** and does not only involve acting or music making, but all aspects of making a film, e.g. Camera Shots and Framing, Sound, Visual and Set Design, Costume, Lighting, Editing, Storyline.

The following formats will be accepted on DVD:

- Mp3 file
- MOV (Mac)
- AVI
- WMV (Windows Movie Maker)
- MPEG-2

A copy of the script should be submitted with the DVD recording

<p>Short Film – filmed on Cell Phone</p> <p>Wikipedia describes a short film as any motion picture that is short enough in running time not to be considered a feature film.</p> <p>A short film can be live-action, animated, or computer generated. Like feature films, short films tell closed-ended stories with a distinct beginning, middle, and end. The best short films have a clear focus and are economical with their storytelling, utilizing only one or two locations and few characters. (https://www.masterclass.com › articles › how-to-write-a-sh...08 Nov 2020).</p> <ul style="list-style-type: none"> • Max duration: 6 min 	<p>7024</p>	<p>Gr. 7 – Open Section Refer to Table C for grade codes</p>
<p>Short Film - filmed on DSLR¹ camera</p> <p>Wikipedia describes a short film as any motion picture that is short enough in running time not to be considered a feature film.</p> <p>A short film can be live-action, animated, or computer generated. Like feature films, short films tell closed-ended stories with a distinct beginning, middle, and end. The best short films have a clear focus and are economical with their storytelling, utilizing only one or two locations and few characters. (https://www.masterclass.com › articles › how-to-write-a-sh...08 Nov 2020).</p> <ul style="list-style-type: none"> • Max duration: 6 min 	<p>7025</p>	<p>Gr.7 – Open Section Refer to Table C for grade codes</p>
<p>Documentary - filmed on Cell Phone</p> <p>A documentary film or documentary is a non-fictional motion-picture intended to "document reality, primarily for the purposes of instruction, education, or maintaining a historical record". (Source: https://en.wikipedia.org/wiki/Documentary_film)</p> <ul style="list-style-type: none"> • Max duration: 5 Minutes 	<p>7026</p>	<p>Gr. 7 – Open Section Refer to Table C for grade codes</p>

**TABLE C :
GRADE CODES FOR FILMING**

08	Senior Phase Group (Gr. 7 – 9)
09	FET Phase Group (Gr. 10 – Open Section)

¹ DSLR video cameras are the standard video cameras that are commonly used.

<p>Documentary - filmed on DSLR camera</p> <p>A documentary film or documentary is a non-fictional motion-picture intended to "document reality, primarily for the purposes of instruction, education, or maintaining a historical record". (Source: https://en.wikipedia.org/wiki/Documentary_film)</p> <ul style="list-style-type: none"> • Max duration: 5 Minutes 	<p>7027</p>	<p>Gr. 7 – Open Section Refer to Table C for grade codes</p>
<p>Music Video - filmed on Cell Phone</p> <p><i>What is a Music Video?</i> For the purpose of this category a <i>music video</i> is not a “performance” item, but a GROUP item for 2 – 5 participants. This item does not only involve music making (e.g. singing), but all aspects of making a film, including Camera Shots and Framing, Sound, Visual and Set Design, Costume, Lighting, Editing, Storyline, etc..</p> <p><i>Wikipedia.org</i> describes a music video as a “short film or video, of variable length, that integrates a song with imagery that is produced for promotional or artistic purposes”.</p> <p>“Music videos use a wide range of styles and contemporary video-making techniques, including animation, live-action, documentary, and non-narrative approaches such as abstract film.”</p> <p>“Some music videos combine different styles with music, such as animation and live-action. Combining these styles and techniques has become more popular due to the variety for the audience. Many music videos interpret images and scenes from the song's lyrics, while others take a more thematic approach. Other music videos may not have any concept, being only a filmed version of the song's live concert performance”.</p> <p>https://en.wikipedia.org/wiki/Music_video</p> <p>Important: the main criteria for adjudicating this item has been provided below. Any performer that would like to enter this video for the adjudication of the <i>musical performance</i> can do so under the new <u>Music Video item</u> in the Music Section.</p> <ul style="list-style-type: none"> • Max duration: 5 Minutes 	<p>7028</p>	<p>Gr. 7 – Open Section Refer to Table C for grade codes</p>
<p>Music Video - filmed on DSLR camera</p> <p>For more information about this item please refer to item 7018 above.</p> <p>Important: the main criteria for adjudicating this item has been provided below. Any performer that would like to enter this video for the adjudication of the <i>musical performance</i> can do so under the new <u>Music Video item</u> in the Music Section.</p> <ul style="list-style-type: none"> • Max duration: 5 Minutes 	<p>7029</p>	<p>Gr. 7 – Open Section Refer to Table C for grade codes</p>

Guidelines and Criteria for Movie making²

Technical Aspects	Criteria	Expectation
Camera Shots and Framing	<ul style="list-style-type: none"> • Use of shots • Camera Angles • The framing of your image within the screen space 	Did you use different shots? Did you make use of different angles? How does your picture look on the screen?
Sound	<ul style="list-style-type: none"> • Quality • Synced • Audible • Music/Score • Sound design 	How clearly your sound can be heard, what music you used and how did you use it?
Visual design and Set Design	<ul style="list-style-type: none"> • Props • Location • Set • Colour • Meaning 	What does your picture look like? Did you use a colour theme? Where this is taking place and what does the venue look like?
Costume	<ul style="list-style-type: none"> • Context • Design 	What does your character look like and what are they wearing? Time period/genre
Editing and Lighting	<ul style="list-style-type: none"> • Cut • Style • Look and Feel • Grading • Lighting Quality 	How is it put together, does it make your story beautiful and complete? Does it make sense?
Content	<ul style="list-style-type: none"> • Storyline • Characters 	What does your story say? Who are your characters?

**TABLE C :
GRADE CODES FOR FILMING**

15	Senior Phase (Gr. 7 - 9)
16	FET Phase (Gr. 10 – Open section)

Although any group comprising of participants gr. 7 and higher may participate in this category, this is a specialized category where participants will benefit from specialized training.

Interested participants should contact the NEA Office for information in this regard. Please send an email to info@eisteddfod.co.za.

² Proposal, content and design of the “Movie making category” compiled by Marelize Engelbrecht BA Drama (Hons) UP.
Creative Work © Copyrighted NEA 2026 ◀ 16

SUBMISSION OF ART WORK

Please take note of the following administration process for the entering and adjudication of creative art.

Submission of entry forms:

- Entries can be submitted ONLINE or on the hard copy ART ENTRY FORM (see page 18). (Please note that the actual art work only need to be submitted by the date(s) as indicated below.
- Important: Save by entering ONLINE. (Hardcopy entries are more expensive!) “Early Bird” entries as also cheaper than “Late Bird” entries.
- Once the entries have been processed, every participant will receive a participant slip containing a special *Art Reference Number*. This slip will also contain a **Declaration of own work** that **MUST** be completed by the **PARTICIPANT** or **PARENT** (if any assistance was provided to the candidate).

Submission of art works:

- Attach a copy of the Art Participant slip that will be e-mailed to you to *each* art work.
- If this participant slip is not available at the time of submission, a complete a copy of the **Art Entry Form** (see page 14) and attach to the artwork.
- Please note that the NEA will not be able to submit any entry for adjudication if the required participant slip and declaration or copy of the entry form has not been attached.
- Carefully pack the artwork in Artwork in convenient way in order to prevent damage. Artwork should **NOT** be framed as the NEA does not take any responsibility for damage to frames or glass during the handling or transport of artworks.
- Submit the artwork to the NEA Office as indicated below.
 - **Art work to be adjudicated at the NEA Office:**
 - **Session 1: 31 July 2026**
 - **Session 2: 31 Aug 2026**
 - **Session 3: 18 Sep 2026**
 - **At a specific institution** (only when the institution has arranged it with NEA Offices in advance. The date for submission will be communicated to the participants at that specific institution):
 - to reach the contact person at the institution **at least one week before the scheduled adjudication date.**
 - to be adjudicated on predetermined dates as arranged with the relevant adjudicator.
- The availability of results and certificates for collection will be announced on the National Eisteddfod Facebook page and on Twitter. By following the NEA on Facebook (www.facebook.com/nearsa) or Twitter (twitter.com/eisteddfodSA), you will receive a first-hand update of progress in this regard.
- All artwork and certificates should then be collected from the NEA office before 30 November. Artwork and certificates can be returned via PostNet on request. Kindly send your request and email proof of payment of the PostNet cost (currently R 109) to admin@eisteddfod.co.za.

PHYSICAL ADDRESS FOR DELIVERY:

(Kindly arrange for your delivery in advance. (Office: 011 886 6005 / email: to admin@eisteddfod.co.za)

NATIONAL EISTEDDFOD ACADEMY

Suite 15, Block 3, Bergzicht Office Park
Cnr Christiaan de Wet and Rooibok Ave
Allensnek, Roodepoort, Gauteng

Bergzicht Office Park is located opposite Clearwater Mall and BestBuy.

DELIVERY BY COURIER SERVICES:

PostNet

Strubens Valley, Shop 22 Retail Crossing

Cnr. Nic Diederichs Boulevard & Hendrik Potgieter Dr.

Wilgeheuwel, Roodepoort, 1724

IMPORTANT: Kindly email a copy of your Waybill to entry@eisteddfod.co.za



NATIONAL EISTEDDFOD OF SOUTH AFRICA®

www.eisteddfod.co.za

ART ENTRY & DECLARATION FORM 2024 - 2026

Complete all Sections

Use for ART entries ONLY

A. INSTITUTION OF BILLING

A.1 Who is responsible for submitting and paying for this entry?	SCHOOL	STUDIO	PARENT
A.2 Name of school / studio / parent:			
A.3 All participants that are participating for the first time in the National Eisteddfod, need to complete and attach a Registration form for the school/studio/parent mentioned in A.2 (see copy attached)			
A.4 Contact number for the responsible person:			
A.5 E-mail address of the responsible person:			

B. PROFILE OF PARTICIPANT

NAME		SURNAME	
------	--	---------	--

COMPULSORY INFORMATION: Entries cannot be processed without an ID Number OR Date of Birth

ID number or Date of birth	YEAR	MONTH	DAY	Female	Male					
NAME OF SCHOOL	(This refers to the public / private school the participant is attending.)									
School Grade (when applicable)		Language of communication								
E-mail of parent / participant										
Cell No. of parent (1)	_____ - _____ - _____			Cell of parent (2)	_____ - _____ - _____					
*Kindly provide the disability code if any	A Blind / Partially sighted		C Intellectually challenged		E Physically challenged					
	B Deaf/Hard of Hearing		D Learning disabled		Not Applicable					

IMPORTANT: From time to time Adjudicators are confronted with artwork that on the face of it was not produced by the participant on his own. In the interest of the participant it is therefore important that any ADULT ASSISTANCE is the making of the artwork should be declared when necessary. (Adult assistance in this context implies that the hand of an adult was actively involved in the making of the artwork / creative writing / music composition.) Please refer to the declaration of own work below.

C. DETAILS OF ENTRY / ENTRIES

CATEGORY	SECTION NUMBER	GRADE CODE	Name of the trainer / studio to be used as "Trained by" institution on certificate
Example C	W	0 3 7 0 1 0	E.g. "The Art Studio"
1.			

DECLARATION OF OWN WORK

- I hereby declare that this is my own work, that I have observed the Rules and Regulations of the National Eisteddfod Academy as provided in their Prospectus / Website.
- I accept the decision of the NEA management about all matters regarding this event. I hereby authorize the NEA to use pictures of my art work at NEA events and on the NEA's social media platforms / website for the sole purpose to promote the arts.
- I accept that entry fees are NOT refundable and that the NEA and its host venues are indemnified against any loss, theft of injury sustained during festivals.
- I declare that Adult Assistance in the making of this artwork **WAS PROVIDED / WAS NOT PROVIDED** (delete what does not apply).
- I declare that this art work is a reproduction or was inspired by an existing example. See attached photocopy of the original source / **NB Delete when not applicable.**

NAME IN PRINT _____ SIGNATURE _____ DATE _____

C A S H E F T	DATE OF ELECTRONIC TRANSFER ____/____/202...	COMPULSORY: Provide name of participant as reference on the deposit slip Fax proof of payment to [011] 787 3534 / e-mail to entry@eisteddfod.co.za
Entry fee due: R _____	Bank: ABSA	Account Name: National Eisteddfod Academy
Branch: Clearwater Code: 632 005	Account Number: 404 747 8448 Type: Current Account	



NATIONAL EISTEDDFOD OF SA® - REGISTRATION FORM 2024 - 26

FOR USE BY STUDIOS / INDIVIDUALS - ART ENTRIES ONLY

Kindly complete all sections where applicable.

Kindly return this form ASAP by e-mail: register@eisteddfod.co.za.

PART 1: Details of school / institution

Kindly check the correctness of the information below. Please correct or update where necessary.

A. ADDRESS AND CONTACT DETAILS: (Please print clearly)

NAME OF SCHOOL / INSTITUTION / STUDIO / PARENT			
Ref. no.	N/a	Web Pass	N/a
POSTAL ADDRESS			CODE:
E-mail ADDRESS			
PHYSICAL ADDRESS: STREET & NUMBER			
GPS Co-ordinates (school)			
RESIDENTIAL AREA /TOWN			
TEL. NO.		FAX NO.	TELEFAX NO.
PostNet Branch: Please provide if you would like your artwork to be returned via PostNet. (Proof of payment of the delivery cost (currently R109.00) will be required).			

Kindly indicate which of the following school calendars apply to you / your institution or studio (where applicable).

4 TERM PUBLIC SCHOOL CALENDAR		3 TERM CALENDAR (Independent school)		4 TERM CALENDAR (Independent school)		OTHER	
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B. DETAILS OF CONTACT PERSON / REPRESENTATIVE (if different from the information in A)

NAME OF REPRESENTATIVE	
TELEPHONE NUMBER (Work)	FAX NO. (Work)
CONTACT NUMBER (After hours)	HOME: CELL:
E-MAIL ADDRESS of REPRESENTATIVE	When is your birthday? Day: Month:

C. PARTICIPANTS' SLIPS FOR ART

Please provide me / us with copies of ART slips as indicated (✓)	Printed Art slips will be collected from the NEA	Please e-mail Art slips to address as above	Not required
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PART 2: Hosting of artwork adjudication (to be completed by schools / institutions only)

Kindly indicate if you would be able to host eisteddfod events at your school. (✓) If yes, the NEA office will contact you with more information:

<input type="checkbox"/>	Cannot host the adjudication of artworks in 2024 – 2025 – will submit art entries to the NEA Office.
<input type="checkbox"/>	Willing to host the adjudication of artworks in 2024 -2025 – artworks from other institutions welcome.
<input type="checkbox"/>	Willing to host the adjudication of artworks in 2024 - 2025, but only for learners from our school.



.....
Headmaster / Studio owner
Designated signature

.....
Name in block letter

...../...../202....
Date